

-0:00:00:01

RS vs CE
[TIMECODE]

PROPOSED SET 41:00

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RS [Ran Slavin] running MAX MSP on a laptop -> digitizing CE [David Opp] playing a drum set that triggers a sampler + effects & human voice.

-> the improvised set starts with a time code countdown projection of the length of the piece [-0:04:59:29] -> sounds generated by CE are constantly sampled and manipulated by RS and looped back as an endless feedback.

The vocals trigger visual projection that is overlaid on top of the timecode. the viewer is forced to accept the familiar countdown pressure while also being subjected to the tension between the different sounds [digital, acoustic, voice & noise] ranging in textures from drone to abstract & from minimalism to grind-core.

-0:41:00:00

-0:05:00:00 [2X LAPTOP, EFFECTS]

-0:15:00:00 [DRUMS -> SAMPLER, VOCALS, LAPTOP, EFFECTS]

-0:01:00:00 [DRUMS -> SAMPLER, VOCALS, LAPTOP, EFFECTS]

-0:20:00:00 [2X LAPTOP, DRUMS -> SAMPLER, VOCALS, EFFECTS]

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